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FISCAL IMPACT REPORT

ORIGINAL DATE 2-20-2007

SPONSOR Garcia, M.P. LAST UPDATED _____ HB 1161

SHORT TITLE Atrisco Land Grant Mural Project SB _____

ANALYST Dearing

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY07	FY08		
	\$25.0	Recurring	Genera Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses Received From

Cultural Affairs Department (CAD)

SUMMARY

Synopsis of Bill

House Bill 1161 appropriates \$25 thousand from the general fund to Cultural Affairs department for contracting with artist to provide murals for the 300th anniversary of the Atrisco land grant commemoration project.

FISCAL IMPLICATIONS

The appropriation of \$25 thousand contained in House Bill 1161 is a recurring expense to the General Fund. Any unexpended or unencumbered balance remaining at the end of FY08 shall revert to the General Fund.

SIGNIFICANT ISSUES

The Atrisco neighborhood in Albuquerque is one of the city's oldest sub-communities. House Bill 622 from the 2006 legislative session appropriated ten thousand dollars (\$10,000) for the New Mexico national Hispanic cultural center to purchase and install equipment and furnishings for the Atrisco tricentennial pictorial and artifact display in Albuquerque in Bernalillo county.

However, according to the Cultural Affairs department, the intended location for the exhibit mentioned in House Bill 622, an Atrisco community center, has yet to be constructed. It is not understood from language in the House Bill 1161 where the murals that are to be contracted will be commissioned. The location for the proposed murals is not stated in the language of the bill. It is the Cultural Affairs department's understanding that for state funds to be used for the creation of murals, the site for the artwork would have to be state, county or city-owned property, rather than private property.

The department also points out the language in the bill specifying that the appropriation is intended to "contract with a muralist from the south valley." This language appears to refer to a sole source artist selection process. Typically, these kinds of public art projects are managed through an open and competitive artist selection process.

ADMINISTRATIVE IMPLICATIONS

The department would conduct an request for proposal (RFP) process in order to accomplish the initiative outlined in the bill.

PD/mt